



# Fionn

# Ó hAlmhain

## BASS

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## VORIGE ENGAGEMENTS

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### 2026

- Theater Orchester Biel Solothurn: La Bohème, Colline

### 2025

- Clonter Opera: Puccini, Tosca, Angelotti
- Royal Academy Opera: Die Zauberflöte, Sprecher & 2er Geharnishter
- Bournemouth symphony chorus & Hiroshima Symphonie Orchester: Britten War Requiem
- Halifax choral society: Verdi Requiem Bass Solist
- Royal academy opera: Bizet, Carmen, Zuniga
- Charlton King's Choral Society: Handel, Acis and Galatea, Polyphemus

### 2024

- London Handel players/Kroatisches baroque Ensemble, Sligo & Korčula Barokfest!: The Fairy queen, Purcell, drunk poet, sleep, hymen, chorus
- Royal Academy Opera scenes: Alban Berg, Wozzeck, Doktorszene, Doktor
- Blackwater Valley Opera Festival: Giulio Cesare, Curio & Chor, diverse Konzerte.
- New Opera Singapore, Verdi, Rigoletto, Sparafucile
- Peregrine Orchestra and chamber choir, Haydn, Creation, Bass solist
- Philharmonia Chorus & RPO, Vasily Petrenko, Verdi Requiem, chor & bass solo understudy
- Royal Academy Opera Szenen: Verdi, Don Carlo, Grand Inquisitor

### 2023

- Opera Collective Ireland: Jonathan Dove, Flight, The Immigration Officer
- Clonter Opera: Mozart, Die Zauberflöte, Sarastro
- Blackwater Valley Opera Festival, Verdi, Macbeth, Mesaggero, Araldo, Chor

### Weitere Engagements

- G. Puccini, La Bohème: Colline, Sep 2022 (Brel Artist Residency)
- Opera Collective Ireland: William Todd, Alice's Adventures in Wonderland: The Caterpillar
- Opera Collective Ireland: G.F. Handel, Semele: Chor & High Priest
- Opera in the Open (Dublin): Mozart, Die Zauberflöte: Sarastro (& Solo Flöte)
- BVOF: Puccini, Gianni Schicchi: Ser Amantio di Nicolao (Notario)
- INO Chor 2018-2022: incl. Aida, Zauberflöte, Cenerentola, Elektra, Bohème, Carmen (act 4 solo), Tosca (incl. Carceriere & Roberti)
- Philharmonia Chorus, London 2022-Present. Incl. Solo understudies for Verdi Req, Dvorak Stabat Mater, La Bohème, Messiah, Beethoven 9

## ZUKÜNFTIGE ENGAGEMENTS

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- Theater Orchester Biel Solothurn: La Bohème, Colline
- Sheffield choral society: Verdi Requiem Bass solo

## KONTAKT

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✉ FIONN.OHA@GMAIL.COM

📍 Golders Green,  
London

## AUSBILDUNG

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### 2022-2026

#### ROYAL ACADEMY OF MUSIC

- MA Vocal Studies, Prof. Mark Wildman
- Operschuhle (Adv. Dip), Mark Wildman
- LRAM

### 2015-2019

#### TU DUBLIN CONSERVATOIRE

- Bachelor of Music, Dr. Robert Alderson

### 2015-Heute

- Private Study, Dr. Robert Alderson & Prof. Wildman

### Weitere

- Northern Ireland Opera Studio 2021
- Glyndebourne Academy 2017 (Gus Christie award Nominee)

## SPRACHEN

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- Englisch (Fließend)
- Deutsch (Muttersprachlich)
- Irish (Muttersprachlich)
- Französisch (Kompetent)
- Italienisch (Kompetent)
- Russisch (Grundniveau, liebt Kyrillisch)
- Walisisch (Grundniveau)